

Claudia Brownlee

Costume Design

EDUCATION

Carnegie Mellon University, Pittsburgh, PA; MFA Costume Design | 2023

University of Maryland, College Park, MD; BA Theater | 2017

Fashion Institute of Technology, New York, NY; AAS Fashion Design | 2014

PROFESSIONAL, ACADEMIC, AND ARTISTIC AFFILIATIONS

Louisiana State University, School of Theatre and Film

Assistant Professor Costume Design 2025 - current

Member, United Scenic Artists Local 829

COSTUME DESIGN: SELECTED PRODUCTIONS

	<u>Production</u>	<u>Director</u>	<u>Theatre</u>
2026	Sanctuary	Christopher Page Sanders	Owens/Cox Dance Company
2026	Fences	Dexter Singleton	Theater Squared
2026	The Totality of All Things	Keith Arthur Bolden	Swine Palace
2025	<i>Malcolm X and Redd Foxx</i> <i>Washing Dishes at Jimmy's</i> <i>Chicken Shack in Harlem</i>	Dexter Singleton, Writer Johnathan Norton	Produced by TheatreSquared, City Theatre Company, Virginia Stage Company, and Dallas Theater Center
2025	CAMELOT	Mark Flesher	CLO Pittsburgh
2025	12 OPHELIA'S	April Daras	Pittsburgh Playhouse
2025	JERRY'S GIRLS	Daina Griffith	Pittsburgh Playhouse
2024	THE COLOR PURPLE	Christopher Betts	CLO Pittsburgh
2024	LADY DAY	Tomi Cousin	CLO Pittsburgh
2023	COSI FAN TUTTE	Alyssa Weathersby	Carnegie Mellon School of Music
2023	BUB-BLE-GUM, BUB-BLE-GUM	Writer Kandace James	Carnegie Mellon Playground Festival
2022	ROBIN HOOD	Marya Sea Kaminski	Pittsburgh Public Theater
2022	FROM JIMMY TO AMERICA: AN ODE TO JAMES BALDWIN	Chor.Christopher Page-Sanders	NU-World Contemporary Danse Company
2021	KENNEDY PLAYS	Peter Anderson	Carnegie Mellon School of Drama

CONTACT: [Claudise93@gmail](mailto:Claudise93@gmail.com) | www.claudiabdesigns.com

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2021	<i>JAMES VAN DER ZEE</i>	Dir./Writer Tomé Cousin	A New Media Opera
2021	<i>CONVERSATION GRATITUDE</i>	Chor. ChristopherPage-Sanders	NU-World Contemporary Danse Company
2020	<i>A LATE SUMMER NIGHT'S STROLL</i>	Tom Ridgely & others	Shakespeare Festival of St. Louis
2019	<i>SUCH SWEET THUNDER</i>	Bruce Longworth	Shakespeare Festival of St. Louis
2018	<i>POP-UP BOOKS</i>	Thembi Duncan	Anacostia Playhouse
2018	<i>IF/THEN</i>	Deb Gottesman	The Theatre Lab
2018	<i>PEEPSHOW</i>	Rachel Grossman	Dog and Pony DC at Woolly Mammoth
2017	<i>MY LIFE HAS BEEN LIKE WATER</i>	Mark Castello	The Clarice Center of Performing Arts
2017	<i>HOMAGE TO MY TWENTIES</i>	Kelly Colburn	The Clarice Center of Performing Arts
2017	<i>GOLDFISH</i>	Lyra Yang	The Clarice Center of Performing Arts

Costume Designer, Center of Creative Arts

	<u>Show</u>	<u>Director/Choreographer</u>
2020	<i>Billy Elliot</i>	Nancy Bell
2020	<i>Winter Rep: Movement in Color</i>	Antonio Douthit-Boyd & Kirven Douthit-Boyd & others
2020	<i>Four Little Girls: Birmingham 1963</i>	Jacqueline Thompson
2019	<i>Into The Woods</i>	Jim Butz
2019	<i>TRIumphant</i>	Antonio Douthit-Boyd & Kirven Douthit-Boyd & others
2019	<i>MOMENTUM</i>	Antonio Douthit-Boyd & Kirven Douthit-Boyd & others
2018	<i>The Little Dancer</i>	Antonio Douthit-Boyd & Kirven Douthit-Boyd & others

Costume Design Assistant

	<u>Show</u>	<u>Director/Designer</u>	<u>Company</u>
2022	<i>MURDER ON THE ORIENT EXPRESS</i>	Marya Sea Kaminski/Hugh Hanson	Pittsburgh Public Theatre

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2020	<i>TREEMONISHA</i>	Weyni Mengesha/Marci Rodgers	Volcano Theatre
2018	<i>THE REMAINS</i>	David Muse/Ásta Hólestter	Studio Theater
2017	<i>WORD BECOMES FLESH</i>	Psalmayene 24/Marci Rodgers	Anacostia Playhouse
2016	<i>AFRO VICTORIAN</i>	Rhonisha Franklin/ Marci Rodgers	RDioneFoto
2016	<i>MILK LIKE SUGAR</i>	Jennifer Nelson/ Marci Rodgers	Mosaic Theater
2015	<i>INTIMATE APPAREL</i>	Jennifer Nelson/ Marci Rodgers	The Clarice Center of Performing Arts
2016	<i>FALL MFA DANCE THESIS</i>	Des. Tyler Gunther	The Clarice Center of Performing Arts
2014	<i>BLACK NATIVITY</i>	Marci Rodgers/Eric Ruffin	Alliance Theater

FILMOGRAPHY

<u>Film</u>	<u>Director/Designer</u>
2019 <i>FREYA</i> Costume Designer	Lyra Yang
2018 <i>EVELYN'S BRACELET</i> Costume Designer	Lyra Yang
2017 <i>BLACKKKLANSMAN</i> Costume PA	Spike Lee/Marci Rodgers